

CATALOGUE
OF FINE
DRAWINGS & ENGRAVINGS.

FIRST DAY'S SALE.

DRAWINGS,

*the Property of LADY LUCAS, from the Splendid Collection at
Wrest Park, Beds.*

INCLUDING MANY BY RAPHAEL D'URBINO, CARLO MARATTI, P. DA CORTONA,
GUERCINO, CLAUDE LORRAINE, AND OTHER OLD MASTERS; also

MODERN DRAWINGS IN WATER-COLOUR AND SEPIA;

TOGETHER WITH

CHOICE DRAWINGS BY T. GAINSBOROUGH,

from Two Private Collections;

ALSO BY SIR T. LAWRENCE, REV. G. PETERS, D. G. ROSSETTI,
THOMAS GIRTIN, ETC.

SECOND DAY'S SALE.

CHOICE ENGRAVINGS, PRINCIPALLY IN LINE AND STIPPLE,
many being in Colours,

INCLUDING FINE FRENCH PRINTS BY A. MASSON (with a fine Second
State of Guillaume de Brisacier), AND R. NANTEUIL, ETC.

the Property of a Private Collector;

ENGRAVINGS FROM J. M. W. TURNER'S "LIBER STUDIORUM";

FINE PRINTS BY W. WARD AND J. R. SMITH, AFTER MORLAND, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 3rd of MAY, 1918, and

On MONDAY, the 6th of MAY,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as "EUTERPE."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE OF TWO DAYS' SALE
OF FINE
DRAWINGS AND ENGRAVINGS.

FIRST DAY'S SALE.

FINE DRAWINGS, PRINCIPALLY BY THE
OLD MASTERS.

The Property of a Gentleman.

FRAMED.

LOT				
small 25	1	Circe, by Arthur Hacker, R.A., <i>study in chalk</i>	1	6
Hayman	2	The Promenaders (Miss Highmore and attendants), by Hayman, <i>in water-colours</i>	1	2 15
W. Bay	3	Portrait of a Lady, by Buck, <i>in water-colours</i>	1	1 12
de	4	Peasant seated on a Stone, by P. J. de Louthembourg, <i>in water-colours</i>	1	1 8
de	5	Sheep and Shepherd on the Bank of a River, by Birket Foster, <i>in water-colours</i>	1	6
W. Bay	6	Hesitation, and The Choice, by and after W. Ward, the pair	2	8 10
W. Bay	7	BEATRICE AND PERDITA, by T. Cheesman, after R. Westall, the pair, <i>printed in colours</i>	2	20
de	8	Mother and Daughter, by G. Minasi, after R. Cosway, <i>printed in colours</i>	1	4 10
W. Bay	9	The Four Seasons, by C. White, after W. Hamilton, <i>in brown</i>	4	4 15
de	10	Music, by W. W. Ryland, after Bunbury, and Blind Man's Buff, by Ryland, after A. Kauffman, <i>circles</i>	2	6
de	11	Market Place in a French Town, by Prout, <i>in water-colours</i>	1	4
de	12	Coblence and Spire, by S. Prout, <i>pencil drawings</i>	2	4
de	13	St. Jean, Rouen; Cologne, and Brunswick, by S. Prout, <i>pencil drawings</i>	3	7
de	14	Bamberg, and Fishing Smacks, by S. Prout, <i>pencil drawings</i>	2	3 15

The Property of a Collector.

T. GAINSBOROUGH.

The following Gainsborough Drawings are from the Hibbert Collection.

1 8	15	Leafy Tree Study, in crayon heightened with white	1	Monkey
1 1	16	View of a Church, with trees and road in the foreground, in crayon	1	do
1 12	17	Landscape with open road, buildings on hill to left, in pencil	1	do
1 4	18	Study of a Leafy Tree, in crayon	1	do
1	19	Village Scene with open road, in crayon	1	do
2 18	20	Landscape with cows, and milkmaid carrying pail in right hand and another on left shoulder, in pencil	1	do
11	21	View of a Bay, with fishing boats and fishermen, rocks to the right, in crayon and wash	1	Oppe
3 6	22	Study of a Group of Trees on a hillside, in crayon, heightened with white	1	Monkey
3 6	23	Landscape with cottage and figure walking on a winding path, in crayon	1	do
6 10	24	Lake Scene with man in a boat, trees and hills in background, in sepia and wash	1	Oppe
3 10	25	Landscape with gate between two fields, hedges and trees, in crayon slightly heightened with white	1	Newman
3 10	26	Undulating Landscape with trees, in crayon slightly heightened with white	1	do
3 6	27	Landscape, road in foreground, two tree trunks to right, hill and woods at back, in crayon, sky heightened in white	1	Monkey
3 10	28	Landscape with five pollard trees, in crayon	1	do

OLD MASTER DRAWINGS.

14	29	The Martyrdom of a Saint, by Nicola della Pomerancia; and a Group of Figures, by Paolo Pagano, pen and sepia	2	McClask
1 10	30	Shepherds in a Cave with their flocks, nymphs and satyrs, by Cornelius Poelemburg	1	Newman

annels	31	Full-length Figure of a Girl seated on the ground, 18th century French School, <i>in red and black chalks</i>	1	2
McClaskie	32	Landscape with stream and road to right; Landscape with castle on a hill, mountains at back and river in foreground; and the Interior of a Cave with statue at back; Flemish School, <i>pen and wash</i>	3	1
annels	33	Landscape with trees and waterfall, <i>in pencil and black crayon</i> ; A River bordered by trees, mountains at back, <i>in red chalk</i> ; and A Road by the riverside and avenue of trees; Flemish School, <i>pen and sepia</i>	3	16
Reader	34	Antony and Cleopatra, cupids and figures in the foreground, temple to the left at back; A Mansion by the side of the road; and A View of a Bay, rocks and road in the foreground, bridge and castle to right at back; Flemish School	3	17
annels	35	Study of Trees, with buildings at back, <i>pen and wash</i> ; Man watering horses at a stream, <i>in sepia</i> ; and A Ruin; Dutch School	3	1 4
ds	36	Bacchanalians, by B. Graat, <i>signed</i> ; St. Anthony of Padua bearing the Infant Christ; and The Holy Family with St. Catharine, by Strada, <i>in wash</i>	3	3 3
McClaskie	37	A Group of Trees on the banks of a stream, by G. F. Grimaldi (Il Bolognese), <i>in sepia</i> ; Classical Landscape with man fishing; and A Cavern with stream flowing through, <i>signed</i> P. H., <i>in red chalk and wash</i>	3	1 6
umayer	38	Two Negroes, by S. Della Bella, <i>in water-colours</i> ; A Battle Scene, Italian School, <i>pen and wash</i> ; and The Reading Magdalen, by Dietricy, <i>signed</i> D., <i>in sepia</i>	3	2 14
ader	39	Heads of Sheep, by Jacob Vander Does; Mary Magdalen and Shepherds worshipping the Infant Christ in the Stable, by C. de Vos, <i>pencil drawings</i>	3	1 1

The Property of a Collector.

DRAWINGS BY THOMAS GAINSBOROUGH.

new	40	Returning from Church, including a group of figures (probably the Gainsborough Family), a girl riding on an ass, church in the background, <i>in pencil</i>	1	8 10
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- 48 41 A Landscape with distant prospect on left-hand side, cottage and trees on the right, a clump of trees in the foreground, a pool of water, a shepherd and his lad driving sheep along a winding road, late evening skies, *in chalk, on blue paper* 1 *Agnew*
[See ILLUSTRATION.]
- 20 42 A classical Landscape, wooded valley with high rocks and trees to right, a shepherd watching sheep to left, *in chalk* 1 *Brown & Phillips*
- 9 10 43 A rustic Landscape, with cottage and two figures to left, country cart and horses, with three figures in middle distance, *in chalk*; probably one of the studies for *The Market Cart* 1 *do*
- 2 10 44 A Stile with trees to left in the foreground and cottage to the right, *in chalk and water-colour*; early drawing, from the collection of W. Alexander 1 *Stichel*

Various Properties.

- 12 10 45 Rown Willy Rocks, Cornwall, with haymakers returning in the foreground, by T. Rowlandson, *in water-colours* 1 *Maggs*
- 12 10 46 View of a Village in a hollow, with train of pack-mules on winding road to right, by T. Rowlandson, *in water-colours* 1 *do*
- 12 15 47 A Valley Scene with drove of cattle, by T. Rowlandson, *in water-colours* 1 *Spencer*

THOMAS GIRTIN.

- 1 10 48 Conway Castle, *signed and dated 1773, 13 in. by 18 in.* 1 *Grafton*

COUNT CARLO CIGNANI.

- 3 10 49 Jupiter nursed by the Goat Amalthea on Mount Ida, first design, painted for John William, the Elector Palatine, *in sepia* 14 in. by 19 in. 1 *Murray*

EARLY ENGLISH.

- 2 50 Portrait of a Lady with curling hair, in white dress, her right hand to her neck; and 1 *Mills & J.*

SIR T. LAWRENCE.

- Portrait of Edmund Burke, *in crayons* 19 in. by 12 in. 2



SIR T. LAWRENCE.

- Monkey* 51 Portrait of a Lady with short curling hair, tied at top, *coloured crayons* 17 in. by 13 in. 1 4 10

SIR T. LAWRENCE.

- do* 52 The Sisters, *in coloured crayons* 16 in. by 13 in. 1 2 10

SIR T. LAWRENCE.

- do* 53 Portrait of Mrs. Robinson, *in coloured crayons*, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; and
Portrait of a young Lady, in white dress with blue sash, *in coloured crayons*, $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in. 2 5 15

SIR T. LAWRENCE.

- Lancel* 54 Portrait of a Lady in white dress and pink sash, *in coloured crayons*; and
Head of a Lady, *in coloured crayons* $6\frac{1}{4}$ in. by $5\frac{1}{4}$ in. 2 3 15

SIR T. LAWRENCE.

- do* 55 Portrait of a Lady in mob cap, with curling hair, in white dress, *coloured crayons*, 10 in. by 8 in.; and
Portrait of a Lady, *pencil drawing*, 10 in. by $7\frac{3}{4}$ in. 2 2 5

GAINSBOROUGH DUPONT.

- James* 56 Head of a young Girl, *sketch, in crayons, oval*, $10\frac{3}{4}$ in. by $7\frac{3}{4}$ in. diam.; and 46

SIR T. LAWRENCE.

- Portrait of an elderly Gentleman, *unfinished crayon drawing, oval*, $14\frac{1}{2}$ in. by $12\frac{1}{2}$ in. diam. 2

REV. W. PETERS.

- McClaskie* 57 Woman sleeping, *coloured pencil drawing*, 6 in. by 8 in.; and 16

EARLY ITALIAN SCHOOL.

- Head of a Man with beard, *coloured crayons*, $9\frac{3}{4}$ in. by 8 in. 2
B 2

WATER-COLOUR DRAWINGS.

FRAMED.

FLEMISH SCHOOL.

- 3 58 Classical Figure Subject, *gouache, on vellum, fan shape, in gilt oblong frame* 1 *Markey*

D. G. ROSSETTI.

- 7 59 Portrait of a Lady, holding a spray of palm, *in red crayons, 16½ in. by 15 in. (see letter of authenticity at back of drawing)* 1 *Robley*
- 5 60 The Robe (or cloak) made out of a Chinese lady's dress, and worn by the model for "Joli Cœur" (see page 44 in *McLaskie Singer's work on Rossetti*) 1 *McLaskie*

MILLICENT GROSE.

- 7 61 Girl's Head; and

KALE WYATT.

The Neophyte

2 *do.*

UNKNOWN.

- 1 1 62 An African Cottage in a wood, with children in foreground 22 in. by 30 in. 1 *Harris*

DRAWINGS,

The Property of Lady Lucas,

from the Splendid Collection at Wrest Park, Bedfordshire.

- 6 63 Saints in a Wood; and A Saint worshipping at a Crucifix, rocks and wood in the background, *on the back of each drawing is written: "Sold by A. Poggi as a Titian"* 2 *Markey*
- 1 2 64 Landscapes, by R. Cooper, *pen drawings*; The Postillion; Costumes, and other Drawings *in water-colours*; Architectural Drawings, Plans, etc. 24 *Spencer*
- 1 15 65 Dover, and Conway Castle, by H. Shepherd, *in sepia*; Loch Katrine, and other Views, *in water-colours* 7 *do.*

Spencer	66	View of Nice, from Bonaparte, New Genoa Road, 1818, by H. Scott, <i>in sepia, signed and dated</i> ; The Estrelle Mountains, near Cannes, by Thomas Smith, <i>in water-colours</i> ; and three other Views, <i>in sepia and water-colours</i>	1	4
Prinell	67	The Assembly, The Inspection, and The Farriers, of the Hussars, <i>signed A. M., Dublin, 1842, in water-colours</i>	3	22
do	68	The Yorkshire Hussars: The Assembly, <i>in water-colours</i>	1	6 10
do	69	Hussars on the March; and The Halt, <i>signed A. M. 1841</i>	2	11 5
Lawney	70	H.M.S. "Barham": Stern and Broadside Views; and the same ship decorated, with Sultan leaving in State barge, by Henry J. Robins, mate of H.M.S. "Barham"	2	1 1
Parsons	71	River Scene, with group of trees in the foreground, bridge and castle on a rock in background, by P. Sandby, <i>in water-colours</i>	1	1 10
Spencer	72	Waterworks by the side of a river, with barges unloading, style of P. Sandby, <i>in water-colours</i>	1	3
James	73	Coast of the Island of Elba; Coast of Sorrentum, Bay of Naples; General View of Island of Caprea; On the back of the Island of Caprea; In the Bay of Salerno; and others, by J. Smith, 1777	7	16
Parsons	74	Waterfall, by T. Vivares; Glastonbury; and two other Views, <i>in water-colours</i>	4	2 10
Prinell	75	Decorations of the Tomb of Santa Maria di Capua at Naples; and other mural designs, <i>in water-colours</i>	6	13
Ackman	76	Paestium, by Chatelet, 1771, <i>in water-colours</i>	1	3 15
raggs	77	Birds; Butterflies; and Fish, by Charles Collins, 1737, 1738 and 1762; by C. R. Ryley, Eleazar Albim, and other artists, <i>in water-colours, loose in large album, lettered "Drawings in Water-colours"</i>	1	15
Smith	78	FOUNTAINS ABBEY, YORKSHIRE, by John Buckler, F.S.A. 1817; Fountains Hall; and Studley Royal, <i>in water-colours, dedicated to Mrs. Lawrence, of Studley Royal, bound in a volume</i>	1	78
do	79	CASTELLATED AND DOMESTIC ARCHITECTURE OF ENGLAND AND WALES from the 11th to the 19th Century, by J. Buckler, F.S.A. 1810, <i>in water-colours, dedicated to Thomas Lister Parker, bound in a volume</i>	1	185
do	80	DOMESTIC ARCHITECTURE OF ENGLAND AND WALES, by John Buckler, 1814, <i>in water-colours, for T. L. Parker, Esq. bound in a volume</i>	1	280

- 48 . 81 BROWNSHOLME AND ITS ENVIRONS, by John Buckler, 1809, in *Batford*
water-colours, bound in a volume 1
- 25 . 82 Drawings in Water-colours from the Antique of Herculaneum,
mounted in a volume lettered "Antichita d'Ercolano" 1 *Halliday*
- 5 . 83 Monument to the Memory of Philip Earl of Hardwicke, in
Flitton Church, Bedfordshire, by T. Athow, in *sepia* 1 *Brenn*
- 29 . 84 Forty-five Drawings by Cipriani and Bartolozzi, in water-colours,
pencil and crayons, loose in a volume 45 *Spencer*
- 10 . 85 A Group of Officers of British Cavalry Regiments, painting in
oil colours 1 *Rimell*
- 1 6 . 86 View of Waterford ; and another, miniature drawings in water-
colours 2 *Spencer*
- 3 5 . 87 St. Helena, by J. Daniell, in *sepia* ; an Indian Building, by
Locker, in *sepia* ; Batavia, in water-colours ; and The
Market Place, Ripon, by Metcalfe, in water-colours 4 *Baker*
- 14 10 . 88 Love in Bondage, by Lady Diana Beauclerk, in water-colours 1 *Miss Smith*
- 5 10 . 89 J. Bourne. Chepstow Castle, in water-colours ; A Scene at the
entrance to Norbury Park, near Dorking ; and A Scene on
the River Wandle, near Croydon, in *sepia* 3 *do*
- 18 . 90 H. Bunbury. "Gomedon," on Highgate Hill, in a frost ; and
A Lady and Gentleman walking arm-in-arm 2 *Spencer*
- 18 . 91 A Shakespearian Illustration, by W. Hamilton, pen and *sepia* ;
A Landscape, with group of trees, a ruin, and figures
walking on a road, signed F. C., in crayon ; and seven other
drawings 9 *do*
- 16 . 92 A. Kauffman. A Classical subject, in crayon ; and another of
A Woman addressing a Woodman, in *sepia* heightened with
white 2 *Oppé*
- 3 . 93 A. Kauffman. The Drawing for the ticket for the Handel
Festival, in *sepia*, this has been engraved by F. Bartolozzi ;
The Muse of History with a cupid ; Liberty and Law sup-
ported by Wisdom and Truth, in *sepia* ; and Juno and
Hebe, by Zucchi, six drawings on four sheets 6 *Whitman*
- 22 . 94 Designs for the Ceiling of Lady Haines' House in Portman
Square, representing Fishing, Spinning, Cooking and Wine
Pressing, pen and red colouring 4 *Parsons*
- 1 . 95 Lambert. Lime-kiln near Frome, pen and wash drawing 1 *Reade*
- 1 10 . 96 G. Morland. A Girl holding a rabbit on a table, another child
looking on, and dog at side, signed G. M. ; and another of
A Pedlar with dog outside a cottage, a woman standing on
the doorstep, pencil drawings 2 *James*

- Samuel* 97 A View in Norway, by Wells; a View of Mertoun House from the river Tweed, *signed* H. Scott, 1803; Waterloo Bridge, with St. Paul's in the background and the Shot Tower to right, and a Landscape with mountains and distant view of a town, *sepia drawings* 4
- Oppe* 98 A Study of Trees, by the Countess of Sutherland; a Classical Landscape, with pool in foreground and castle and mountains at the back, by Oram; and a Farmyard, *drawings in water-colours* 3
- Samuel* 99 W. Wilson. Studies of Trees, *chalk and wash drawings* 6
- Claspi* 100 W. Wilson. Kelso from the North; Woodside, and another View of Kelso, *the two former signed at back and dated*, 1803 3
- Oppe* 101 Both. Landscape, with pool in foreground and figures on a road in middle distance, winding road and hills at back, *signed*; and other Landscapes of the same school, *pen and wash drawings* 7
- Salini* 102 F. Boucher. A Water Mill, with group of children to left, *in red and black chalks* 1
- Samuel* 103 A Town by a Lake, with mountains in the background, by Caragnoli, *signed, pen drawing*; A Country Road, with rocks to left and trees to right, *signed* C. Labruzzi, and to right Vico Vara, 1784, *pen drawing*; and three others, in *sepia and pen drawings* 5
- Emmell* 104 Chatelain. A Winding Road, trees on high banks on either side, a castle on a rock in the background; and A Road by a river, with figures in the centre, a wood to the right, cottages to left, and castle and mountains at back, *in chalk* 2
- Markey* 105 P. da Cortona. A Roman Building Scene, with architect submitting the plans to his patrons; a sculptor in the foreground to right, and a temple at the back to left, *signed*; *from Sir Joshua Reynolds's collection* 1
- Hullips* 106 C. W. E. Dietricy. Cavalier and Two Men on road by the side of a river, mountains and castle at back, to right; a Woman, with a child and goat; a Man, with woman and child, seated on the ground, and a boy standing, to right, *these three drawings signed or initialled*; and a Road by a River, with trees and rocks to right, *pen and wash drawings* 4

- 11 107 View of the Temple of Antony and Faustina; View of the Temple of Jupiter; and another, View in Rome, probably by A. C. Dies, *in water-colours* 3 *Gunn*
- 18 108 Domenichino: A Group of Trees on a bank by side of stream, two women walking on road to right, high banks and trees to right of road, *pen and sepia drawing*; from Sir Joshua Reynolds's collection 1 *Markey*
- 16 109 Gandolfi: St. Cecilia, after Raphael; St. George and the Dragon, after Caracci, *wash drawings*; and two Studies of Heads, *pen drawings* 4 *Lammel*
- 14 110 G. F. Grimaldi: A Castellated Town Wall, with houses, fields and broken columns in the foreground, *signed and dated* 1664; and a Temple and Ruins, with open road in foreground, *initialled G. F. G., pen and sepia drawings* 2 *Wilson Sir.*
- 118 111 Guercino: A Riverside, with two trees on banks and two men fishing, *from Sir J. Reynolds's collection*; Groups of Trees on each side of a road, with two soldiers conversing; and a High Bank with trees, castle on hill at back to left, *pen and wash drawings* 3 *Matthews*
- 9 112 Le Sueur: The Martyrdom of a Saint; and a Subject from Roman History, *pen and wash drawings* 2 *Reader*
- 14 113 The Israelites crossing the Red Sea, by Le Clerc; a Donkey standing under a shed, by F. Roos, *signed*; and a River Scene, *signed* Maylac, *sepia and wash drawings* 3 *Lammel*
- 3 114 Claude Lorraine: Landscape, with river and road, a group of classical figures under trees on high bank at back, *signed* Roma, 1574 1 *Markey*
- 7 115 Carlo Maratti: Christ appearing to the Virgin Mary; another drawing on the back; and The First Design for the Altar at St. Francis Saverio, Rome, *pen and sepia drawings* 2 *Reader*
- 26 116 Parmegiano: A Man standing reading, *from Sir J. Reynolds's collection*; Adoration of the Cross, by F. Trevisani; and two others, *in red chalk* 4 *Matthew*
- 10 117 B. Peruzzi: Side and back views of a Woman kneeling, holding a vase, *pen drawing*; from Sir J. Reynolds's collection 1 *Wilson Sir.*
- 11 118 Pomarancio: The Bath of our Saviour, *chalk drawing*; from the Robert Udny collection 1 *Reader*
- 118 119 RAPHAEL D'URBINO: A Dead Woman, with man leaning over her, child across her legs, two weeping women and a dead child below; *from the R. Udny collection* 1 *Wilson Sir.*

[See ILLUSTRATION.]



Reader	120	RAPHAEL: A Group of five figures, <i>in sepia</i> ; from the R. Udny collection	1	5
Mathew	121	RAPHAEL: Two Men standing, one holding book, from the picture of Heliodorus driven out of the Temple, <i>in red chalk</i> ; from the Sir J. Reynolds collection	1	2 5
McCaske	122	Guido Reni: A Woman seated, reading a scroll, <i>pen drawing</i> ; below is written, "engraved on wood by Coriolanus"	1	8
Mathew	123	Julio Romano: A Woman with two children; and another of Woman in bed with attendant, <i>pen and sepia drawings</i> ; both from the Sir J. Reynolds collection	2	1 2
Samuel	124	Rosa: Two Groups of Cattle, <i>signed and dated 1786, in sepia</i>	2	18
Amey	125	Ciro Terri: The Death of Curtius, <i>drawing</i> ; Soldiers killing a kneeling Man, by S. Rosa; and a Classical Subject, <i>pen and wash drawings</i>	3	6
Wilson	126	Vander Hulst: A Ruined Archway, <i>sepia drawing</i>	1	1 8
Markay	127	J. Vander Meer: A Group of Sheep, <i>in chalk, signed</i>	1	18
do	128	Esais Vander Velde: Reijnsburge; and The Entrance to a Village, <i>wash drawings</i>	2	17 10
Parsons	129	Van Huchtenburg: A Study of Figures, <i>in pen and sepia</i> ; a View of a Town; a Landscape, with bridge and horsemen; and Cavalry Soldiers inside a stable, <i>pen and sepia drawings</i>	4	2 12
Leus	130	Paolo Veronese: A Group of Women and a temple, <i>signed P. V., pen and wash drawing</i>	1	1 2
Parsons	131	Waterloo: A Storm, <i>drawing in wash</i>	1	18
Oppe	132	Zuccarello: A Landscape, with road between groups of trees; Schillinger: A Waterfall, <i>signed</i> ; The Waterfall at Tivoli, <i>drawings in sepia and wash</i> ; and a View of the Falls at Tivoli, <i>in water-colours</i>	4	1
do	133	Two Views of Villages, <i>chalk drawings, from the collection of Lord Spencer</i> ; The Hermitage of St. Ser, in Provence, <i>sepia drawing</i> ; and three other <i>sepia drawings</i> of Landscapes	6	1 18

SECOND DAY'S SALE.

COMPRISING

Choice Engravings, principally in Line and Stipple.

Many being in Colours.

PORTRAITS.

LOT

- | | | | | |
|------|-----|---|----|----------|
| 11 | 134 | John Gulston, by Watson, after Hamilton ; Bishop Lyttleton, by Watson, after Cotes ; and others | 16 | Parsons |
| 12 | 135 | J. Shepherd, by White, after Thornhill ; J. Thornton, by Houston, after Zoffany ; and others | 17 | Brown |
| 19 | 136 | Lord Halifax, by Faber, after Kneller ; Lord Godolphin, by Faber, after Kneller ; and others | 14 | Spencer |
| 10 | 137 | Mary Queen of Scots, whole-length with the Crucifix Manath exudit ; Marriage of Mary Stuart ; and another, | 3 | Flane |
| 1 | 138 | Duke of Schomberg on horseback, by J. Smith, after Kneller ; James Earl of Salisbury, by J. Smith ; and another | 3 | Reader |
| 1 | 139 | Lord Summers, by J. Smith, after Richardson ; Dr. Stutubery, by J. Smith, after Kneller | 2 | Brown |
| 1 | 140 | Sir J. Reynolds, by Sherwin, after Reynolds ; Miss Palmer, by Scorodomoff, after Reynolds ; Children in the Wood, by Caldwell, after Reynolds | 3 | Moore |
| 16 | 141 | Miss Fordyce, by Corbutt, after Reynolds, <i>fine</i> | 1 | Chester |
| 10 | 142 | Lord Carlisle, by Faber, after Kneller ; and two others | 3 | do |
| 1 3 | 143 | Lord Carbery, by Faber ; Alderman Benn ; Col. Blood ; and other mezzotints | 13 | Spencer |
| 1 | 144 | Robert Fielding, by Becket, after Wissing, <i>proof before all letters</i> | 1 | Harrison |
| 17 | 145 | Duke of Monmouth, <i>mezzotint</i> | 1 | masters |
| 1 12 | 146 | Lord Stanhope, by Simon ; P. Sarpi, by Dickinson ; and others | 5 | Daniell |
| 1 3 | 147 | Duke of Schomberg, by Faithorne, after Dahl, <i>rare</i> | 1 | Coats |

Post	148	William III at Namur, by Faber, after Wyck	1	12
Claske	149	Richard Blackmore, by G. White, after Vanderbank; William Beckford, by Dixon; and others	10	10
Grane	150	Duke of Devonshire, Lord Lieutenant of Ireland, by Brooks, after Worsdale, whole-length, in Garter robes, <i>rare</i>	1	10
Claske	151	Earl of Carbery, by Faber, after Kneller; Duke of Devonshire, by Faber, after Kneller; and others	14	110
Brown	152	John Dolben, Bishop of Rochester, by Tompson, after Huysman	1	12
Crathorne	153	Charles Edward Stuart (Young Pretender); Clementine Sobieski; Lord Lovat; and others	5	14
Reader	154	James Francis Stuart, by Ederlinck, after De Mayes	1	2
raings	155	Louisa Maria Stuart, by Chereau, after Belle	1	10
Spence	156	Portraits of Ladies: Lady Cawdor, Duchess of Rutland; and others, <i>mostly proofs from the Annuals</i>	45	210
Hole	157	Charles Edward Stuart, by Wille, after Toqué	1	2
Reston	158	James Francis Stuart lying in State; Funeral; Fireworks at his Birth; and others	14	10
do	159	James Stuart, by Horthemels; and another, by Strange	2	16

VARIOUS.

Smith F.	160	Studies from Nature, painted and engraved by J. Ward; and one other	2	1
raggs	161	The Brewery, Chiswell Street, by W. Ward, after Garrard	1	25
Wrio A	162	St. Paul's, Covent Garden, by T. Malton, <i>proof</i>	1	212
heiner	163	Guildhall, by T. Malton, <i>in colours</i>	1	11
do	164	Royal Exchange, by T. Malton; Bow Church; and other London Views	6	118
Smith F.	165	The Banqueting House, Whitehall, by T. Malton	1	5
Smith	166	Trinity House Pilot Yacht, after T. Whitcomb, <i>in colours</i>	1	10
heiner	167	Dun Nose, by Harrell, after Atkins, <i>in colours</i>	1	1
do	168	Vue de Versailles, by Chepuy, <i>in colours</i>	3	10
Smith F.	169	Fair Rosalind, after Hamilton, <i>in colours</i>	1	512
heiner	170	Emile Vainqueur à la Course, by Vouet, after Schall, <i>in colours</i>	1	1

19	171	The Young Falconer, by Hodgetts, after Geddes	1	Jakes
5	172	Narcissa, by J. Park, after Huck, <i>proof</i>	1	do.
4 5	173	Playing at "Thread the Needle," by Bartolotti, after Hamilton, <i>in colours</i>	1	Salisbury
1	174	Le Brave Crillon, by Jannet, after Barbier, <i>in colours</i>	1	Spencer
14	175	Portsmouth Captains, by R. White	1	Gray
8	176	The Monastery, <i>proof before all letters, mezzotint</i>	1	Harrow

The Property of a Private Collector.

The numbers referred to in the following Lots are from Dumesnil.

A. MASSON.

60	177	GUILLAUME DE BRISACIER, after P. Mignard (<i>D. 15</i>), <i>second state, very fine</i>	1	Daniell 7
2	178	Marie de Lorraine, Duchesse de Guise, after P. Mignard (<i>D. 32</i>), <i>third state, rare</i>	1	Ranett
15	179	COMTE D'HARCOURT, after P. Mignard (<i>D. 54</i>), <i>third state</i> ; <i>Dumesnil terms this Masson's "chef-d'œuvre"</i>	1	Daniell 7

R. NANTEUIL.

370	180	Jacques Amelot (<i>D. 19</i>), <i>first state, fine</i>	1	Barnard
15	181	ANNE OF AUSTRIA (<i>D. 23</i>), <i>second state, fine</i>	1	Cotnam
4	182	Cardinal Antoine Barberin (<i>D. 29</i>), <i>first state, fine</i>	1	Daniell 7
16 10	183	The same (<i>D. 30</i>), <i>the only state, fine</i>	1	do
7 10	184	Etienne Jehannot de Bartillat (<i>D. 32</i>), <i>first state</i>	1	do
7	185	PHILIBERT EMMANUEL DE LAVARDIN (<i>D. 34</i>), <i>first state, rare</i>	1	do
5	186	Pompone de Bellievre (<i>D. 36</i>), <i>second state, fine</i>	1	Barnard
3 15	187	François Blondeau (<i>D. 40</i>), <i>the only state, fine</i>	1	Reader
1 5	188	Bochart de Saron (<i>D. 42</i>), <i>only state</i>	1	Preston
6 10	189	Gilles Boileau (<i>D. 43</i>), <i>second state, fine</i>	1	Daniell 7
10	190	Louis Boucherat (<i>D. 46</i>), <i>state undescribed by Dumesnil, bearing the date 1677</i>	1	Magy

Amell F	191	GODEFROI MAURICE, DUC DE BOUILLON (<i>D.</i> 50), <i>first state, fine</i>	1	26 10
Smaghi	192	THE SAME, <i>third state</i>	1	5 15
reaskie	193	Marie de Bragelogne (<i>D.</i> 57), <i>fourth state</i>	1	3
colson	194	Jacques, Marquis de Castelnau (<i>D.</i> 58), <i>only state</i>	1	14 10
Smaghi	195	Jean Baptiste Colbert (<i>D.</i> 71), <i>third state</i>	1	7
Amell F	196	The same (<i>D.</i> 76), <i>seventh state</i>	1	15
hilles	197	Henri Jules, Duc d'Enghien (<i>D.</i> 90), <i>only state, fine</i>	1	8 5
Barnard	198	John Evelyn (<i>D.</i> 93), <i>fourth state</i>	1	3 5
Smaghi	199	BASILE FOUQUET (<i>D.</i> 97), <i>only state, fine</i>	1	18
Barnard	200	François Guenault (<i>D.</i> 105), <i>only state</i>	1	4 5
do	201	Guillaume de Lamoignon (<i>D.</i> 119), <i>first state</i>	1	5 10
Amell F	202	THE SAME (<i>D.</i> 120), <i>only state, fine</i>	1	12 10
do	203	Louis Phelypeaux de la Vrillière (<i>D.</i> 123), <i>second state, fine and rare</i>	1	14
Barnard	204	NOEL LE BOULTZ (<i>D.</i> 124), <i>only state, fine and very rare</i>	1	9
Barnard	205	Michel Le Masle (<i>D.</i> 126), <i>first state, fine</i>	1	6
Amell F	206	MICHEL LE TELLIER (<i>D.</i> 130), <i>only state, fine</i>	1	11
do	207	THE SAME (<i>D.</i> 136), <i>only state, rare</i>	1	14
do	208	JULES PAUL DE LIONNE (<i>D.</i> 147), <i>first state</i>	1	30
harrington	209	François Lotin de Charny (<i>D.</i> 151), <i>fourth state</i>	1	6 10
est	210	FRANÇOIS MALLIER DE HOUSSAY (<i>D.</i> 167), <i>second state, fine</i>	1	3 14
harrington	211	The same, <i>second state</i>	1	7 10
Smaghi	212	Marie Jeanne Baptiste, Duchesse de Savoie (<i>D.</i> 169), <i>first state, fine</i>	1	6
Amell F	213	The same, <i>first state</i>	1	3
Smaghi	214	CARDINAL MAZARIN (<i>D.</i> 174), <i>first state, rare</i>	1	4
do	215	THE SAME (<i>D.</i> 175), <i>first state</i>	1	7 5
ades	216	Matthieu Molé, <i>only state</i>	1	4 7 6
Barnard	217	Jean de Montpezat de Carbon, <i>first state</i>	1	5 5
ridges	218	Henri Duc de Nemours (<i>D.</i> 199), <i>first state</i>	1	1 5
Smaghi	219	Nicolas Poitier de Novion (<i>D.</i> 205), <i>first state, rare</i>	1	3 10
Barnard	220	The same (<i>D.</i> 206), <i>second state</i>	1	3 15
ades	221	Hardouin de Péréfixe de Beaumont (<i>D.</i> 212), <i>first state</i>	1	6 10
Barnard	222	Pierre Poncet (<i>D.</i> 215), <i>second state</i>	1	2 5
Amell F	223	CLAUDE REGNAULDIN (<i>D.</i> 216), <i>first state, rare</i>	1	10 5

- 15 224 CARDINAL RICHELIEU (D. 218), *second state, very rare* 1 Lawrence
 3 5 225 Jean Baptiste van Steenberghen (D. 226), *second state* 1 Daniell
 11 15 226 LOUIS FRANÇOIS DE SUZE (D. 227), *first state, fine* 1 do.
 8 227 DENIS TALON (D. 228), *only state, fine* 1 James
 30 228 MARÉCHAL TURENNE (D. 232), *second state, fine and rare* 1 Daniell

Various Properties.

- 56 229 The Power of Love ; Prosperity ; and Fortune, by Bartolozzi, after Cipriani, *printed in colours* 3 Brall
 1 230 L'Été ; and L'Automne, by Noel, after Calmé, *printed in colours* 2 Spencer
 1 231 The History of Ulysses, by Debucourt, after Lordon, *in colours* 4 do.
 7 232 View of the Convent of St. Jerome of Belem at Lisbon ; and A View of the Port of Lisbon, by and after L'Eveque, *aquatints, in colours* 2 McCluskie
 55 233 Children Bird-Nesting, by W. Ward, after G. Morland 1 Bosworth
 10 234 Le Premier Pas de l'Enfance, by Vidal, after Fragonard 1 Reader
 5 15 235 Lady Elizabeth Foster, by Caroline Watson, after Downman, *in brown* 1 Harrison
 5 236 Hesitation ; and The Choice, by and after W. Ward 2 Brall
 15 237 William Bromley, after M. Dahl ; and Sir R. Clayton, after Riley, both by J. Smith 2 Port
 10 238 Mrs. Marianne Herbert, by W. Faithorne, after Kerseboom ; Countess of Stamford, by R. Tompson, after Lely 2 McCluskie
 239 Lady Bingham, by J. Watson, after A. Kauffman ; and He Sleeps after P. W. Tomkins 2 named
 1 239 A View of Windsor Castle by Bonds 2 Spencer
 11 240 AN INTERIOR WITH TWO WOMEN SEATED BY A CRADLE, ONE READING, by J. McArdell, after Rembrandt, *proof before all letters, fine* 1 Magg
 10 241 A Series of Views on the Coast of Ireland, from Waterford to Westport, by W. Daniell, 1828, *signed W. D. ; in water-colours and pencil, forty-four drawings, mounted in a scrap-book* 44

242	VIEWS OF CELEBRATED BUILDINGS in Dublin, by and after T. Malton, <i>aquatints, in colours, loose in a portfolio</i>	17	17
243	George, Prince of Wales, by J. R. Smith, after Gainsborough, <i>coloured</i>	1	4
244	Tasting, by and after L. Schiavonetti, <i>in colours</i>	1	3
245	Miss Fordyce, by J. Watson, after Sir J. Reynolds, <i>proof before letters</i>	1	7
246	THE CASTLE IN DANGER, and HOW SMOOTH BROTHER, FEEL AGAIN!, by T. Gaugain, after W. Hamilton, the pair, <i>printed in colours</i>	2	50
247	Morland's Emblematical Palette, by S. W. Reynolds	1	10
248	Liber Veritatis, by R. Earlom, after Claude Le Lorrain, eighty plates, <i>bound in a volume</i> ; and Views of Rome, by D. Amici, thirty-eight plates, <i>bound in a volume</i>	2	6 15
249	J. M. W. Turner's Liber Studiorum, the seventy-one plates, <i>bound in a volume</i>	1	49
	Plates 29-34 and 64, <i>in the second state</i>		
	Plates 1, 4, 7, 12, 14, 15, 16, 18 to 22, 26, 27, 28, 30, 32, 33, 36 to 42, 56, 57, 59, 60, 62, 63, 65 and 71, <i>in third state</i>		
	Plates 2, 3, 5, 8, 10, 11, 13, 23 to 25, 31, 35, 43, 46, 47, 49 to 54, 58, 61, 67 to 70, <i>in fourth state</i>		
	Plates 6, 9, 45, 48 and 66, <i>in fifth state</i>		
	Plates 44 and 55, <i>in sixth state</i>		
	Plate 17, <i>only state</i>		

The Property of a Private Collector.

FRAMED.

250	The Princes in the Tower, by S. Cousins, after J. E. Millais, <i>signed proof</i>	1	4
251	David Garrick between Comedy and Tragedy, by E. Fisher, after Sir J. Reynolds	1	1 16
252	David Garrick, by S. W. Reynolds, after Zoffany, <i>proof before letters</i>	1	1 14
253	Miss Bowles, by C. Turner, after Sir J. Reynolds, <i>proof before the title</i>	1	26

- 110- 254 Admiral Charles Watson, by E. Fisher, after Hudson ; and
Captain Wilkinson, by McArdeU, after Mathias 2 *Samuelson*
- 8 255 Francesco di Quesnoy, by P. Van Bleeck, after Vandyck 1 *Curran*
- 11 256 General Stringer Lawrence, by R. Houston, after Reynolds 1 *Reader*
- 14 257 Earl Grosvenor, by J. Young, after Hoppner 1 *Milliard*
- 2 8 258 Teignmouth, *aquatint, printed in colours* ; Kirkstall Lock, by
W. Say ; Moor Park, by C. Turner ; Sun Rise, by T. Lupton ;
Christ Church and Brazen Nose, Oxford, by J. Basire ; all
after J. M. W. Turner 6 *Colgate*
- 1 6 259 Richmond Castle and Town ; Aske Hall, and five others from
Whitaker's History of Richmondshire ; Crowhurst, by W. B.
Cooke ; and Walton Bridge, by J. C. Varrall ; all after
J. M. W. Turner 9 *do.*

J. M. W. TURNER'S LIBER STUDIORUM.

Numbers referred to are from W. G. Rawlinson's "Turner's Liber Studiorum."

- 12 260 Flint Castle : Vessels unloading, by C. Turner (R. 4), *third*
state 1 *Curran*
- 13 261 Lake of Thun, Swiss, by C. Turner (R. 15), *third state* 1 *do.*
- 1 1 262 The Farm Yard with the Cock, by C. Turner (R. 17), *first state,*
fine 1 *do.*
- 5 5 263 Junction of the Severn and Wye, by J. M. W. Turner (R. 28), *third state*
third state 1 *Daniell*
- 1 17 264 Martello Towers near Bexhill, Sussex, by W. Say (R. 34), *first*
state 1 *do.*
- 13 265 Rispah, by R. Dunkarton (R. 46), *third state* 1 *Curran*
- 18 266 Hedging and Ditching, by J. C. Easling (R. 47), *third state* 1 *Curran*
- 1 5 267 Dumblain Abbey, Scotland, by T. Lupton (R. 56), *third state* 1 *Curran*
- 16 268 Tenth Plague of Egypt, by W. Say (R. 61), *third state* 1 *Curran*
- 2 12 269 The Stork and Aqueduct (R. 83) ; Ploughing, Eton (R. 79),
late impressions ; and four reproductions of the etchings 6 *Colgate*
- 24 270 The Infant Academy, by F. Haward, after Sir J. Reynolds,
printed in colours 1 *Curran*
- 1 6 271 Angelica Kauffman, by F. Bartolozzi, after Sir J. Reynolds,
in red 1 *Milliard*

Moworth	272 The Farmer's Visit to his Married Daughter in Town, and The Visit returned in the Country, by W. Nutter, after G. Morland, <i>coloured, the pair</i>	2	8 10
Pamphorough	273 Margate with the Venus Steam Packet entering the Harbour, by T. Sutherland, after W. J. Huggins, <i>in colours</i>	1	9

The Property of a Gentleman.

Ship	274 The Return from Shooting, by F. Bartolozzi, after F. Wheatley, <i>coloured</i>	1	1 15
G. MORLAND (AFTER).			
eggall	275 Fishermen and Smugglers, by J. Ward, <i>the pair, fine</i>	2	22
do	276 SAILORS' CONVERSATION, by W. Ward, <i>fine</i>	1	19
Moworth	277 FISHERMEN ON SHORE, by W. Hilton, and FISHERMEN GOING OUT, by S. W. Reynolds, <i>the pair</i>	2	16 10
Minnell	278 THE FARMER'S STABLE, by W. Ward, <i>fine</i>	1	22
Miss Smith	279 THE FARM YARD, by W. Ward, <i>fine</i>	1	21
eggall	280 THE LAST LITTER, by W. Ward, <i>fine and with large margins</i>	1	15
do	281 THE COUNTRY BUTCHER, by J. R. Smith, <i>fine</i>	1	17 10
do	282 COTTAGERS, by W. Ward, <i>fine</i>	1	24

The Property of a Private Collector.

do	283 The Misses Sharp, by W. Say, after G. H. Harlow, <i>open-letter proof, large margins</i>	1	3 10
Minnell	284 Going Out Milking, and The Return from Milking, by C. Turner, after F. Wheatley, <i>the pair</i>	2	30
Logswell	285 The Farewell, by R. Cooper, after Corbould, <i>printed in colours</i>	1	1 15
Miss Smith	286 A VISIT TO THE GRANDFATHER, by W. Ward, after J. R. Smith, and A VISIT TO THE GRANDMOTHER, by J. R. Smith, after J. Northcote, <i>the pair, printed in colours, no margins</i>	2	50

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|-------|-----|---|---|------------|
| 13 10 | 287 | Anxiety, and Mutual Joy, by P. Dawe, after G. Morland, <i>the pair</i> | 2 | Bogswell |
| 3 5 | 288 | Views in the Island of Antigua, by Hirlimann and Hogi, after Stohwasser, <i>aquatints, in colours</i> | 4 | do |
| 19 | 289 | The Volunteer Army of Great Britain, 1806, by and after H. Roberts | 1 | do |
| 1 3 | 290 | The Yorkshire Hog, by R. Pollard, after J. Berenger | 1 | Rimell |
| 4 10 | 291 | The Celebrated Bull Alexander, by R. Woodman, after B. Marshall, <i>open-letter proof</i> | 1 | do |
| 2 5 | 292 | A Short-horned Heifer, by W. Ward, after T. Weaver | 1 | Parsons |
| 4 5 | 293 | The Nebus Ox, by W. Ward, after T. Weaver, <i>printed in colours</i> | 1 | Rimell |
| 5 10 | 294 | Newmarket Heath, <i>published by John Bodger, printed on satin</i> | 1 | Gardner |
| 1 5 | 295 | A Carriage Match, <i>published by John Bodger</i> | 1 | Bogswell |
| 13 10 | 296 | The Earl of Darlington and his Foxhounds, by T. Dean, after B. Marshall, <i>fine and with large margins</i> | 1 | Miss Smith |
| 21 10 | 297 | Philip Payne with the Beaufort Hounds, by C. Turner, after T. R. Davis, <i>large margins</i> | 1 | Sabin 65 |
| 28 | 298 | Partridge Shooting, and Otter Hunting, by Lewis and Nicholls, after P. Reinagle | 2 | Sabin 7 |
| 17 10 | 299 | Grouse, Snipe, Duck and Woodcock Shooting, 1796, <i>printed in colours</i> | 4 | do |
| 4 | 300 | Pheasants and Ptarmigan, by C. Turner, after Elmer, <i>printed in colours</i> | 2 | Rimell |

END OF SALE.